



TAM TAM

objektentheater

Memories Of The Future

Technical Rider

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On stage is a fully equipped animation studio that acts as the broadcasting workshop for sending images of Planet Earth to Mars in the year 2250

A 2.50m wide projection screen is used to show the audience live the performance we animate with objects on the animation table. This performance is ideal for medium size venues with a black box stage of at least 8 to 10 meters wide. It is suitable for audiences up to about 200 - 250 persons (depending on the seating and the size of the room).

Length of performance. 70 minutes without intermission

Set-up time: 4 hours (depending on situation, please consult us)

Take down time: 90 minutes.

Can be performed 2x on one day: minimum reset time between shows 60 minutes.

Audience

***Target audience:** adults and young audience from 16 years up. (NB NOT SUITABLE FOR GROUPS OF ADOLESCENT ONLY! Only with parents)

***Number:** In theatre with rising seats and proper tribune 150 to 250 spectators are possible. This is depending on the seating! **Please consult us !** Shows for smaller audience are also possible.

***Seating:** A tribune with rising seats is absolutely necessary. No seating on the ground or on mats.

Venue

This performance can be played in small or large theatres or on a special location since we are technically autonomous. Choice of venue in mutual consultation.

***Stage size:** Ideal size: minimum 8.00 m to 10.00 m wide, 6.00 m deep, 3.20m high.

Absolute minimum size: 7.00m wide, 4.50 m. deep, 2.90m. high (for smaller sizes please consult us)

***Power:** 2 separate clean circuits x 220v 16 amp. earthed, at max 10 m. from set. We have

[Schucko-connectors](#) also referred to as "CEE 7/3" please provide quality type adaptors (fit for 16 ampere) to your system if different,

We carry small LED dimmers and miniature spotlights. Next to that we have video equipment, a video projector and a soundsystem to be powered.

***Help needed** at unloading, set-up, strike and loading of 2 stagehands/technicians.

***Extra light when in theatre:**

The standard version of this performance is stand-alone but in theatres if there is a grid and a lighting system we can use the following spots:

For intro and applause only: a total of 2 or 3 PC's or Fresnel (OW or Lee 151)

NB: Lights from theatre can be controlled by DMX from the stage. We carry a programmable lighting desk for that purpose that is situated **on stage**. They can also be controlled by a technician of the theatre. (Only 2 cues..)

***Darkened room:** Total darkness is absolutely required because of the use of video and the live recording on stage, If there is a problem with that: please contact us.

***Sound and noise**

Memories Of The Future is a quiet and concentrated performance and endures no noise from other acts or activities in or near the area where played. The show itself, however, has a soundtrack and during the whole performance there is sound that can interfere with other activities. A separate closed area is the best idea.

TAMTAM carries its own sound system (JBL Eon one full range).

For larger venues it can be connected to the venue's system from our mixing console on stage. We carry a Stereo DI to do so. (XLR or Jack output)

*** Technical control**

All our tech, sound light and video is controlled **on stage**, we have no technician in the audience. The show is run on a laptop with Show Cue Systems and all tech and video is controlled by the performers during the show. A technician of the theatre should be stand by however in case of trouble...



Special effects: there is no fire or any special effects in the show.

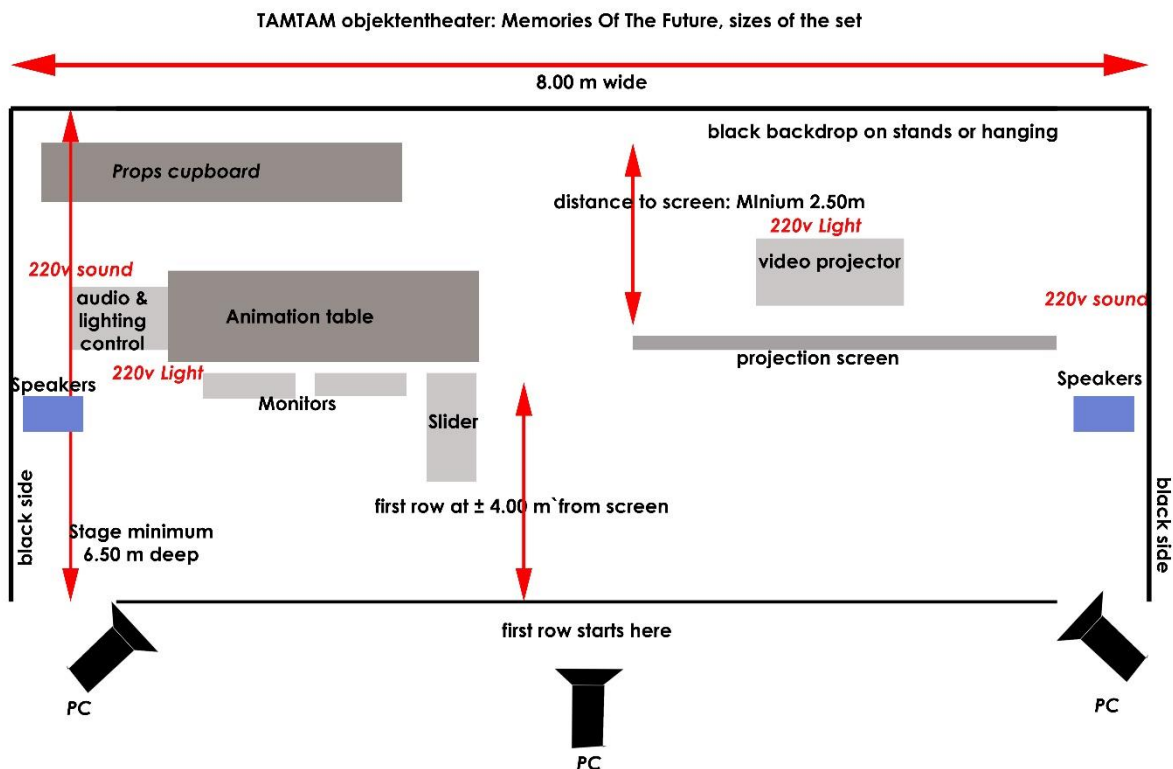
Stairs

All our equipment is on wheels and easy to wheel into the venue. If there are stairs or if there is an elevated stage that we will have to carry the equipment on to please let us know. We will need extra stagehands to do so. Also if there is a long trajectory from the loading dock to the stage we will need extra time and hands

If there is an elevator please let us know the size of it.

Author rights

All music used in the performance is our own composition and recording so the venue does not have to pay any kind of authors rights for it.



Transport:

We transport this show and the performers and technician in a Renault Master 5.50m. long, 2.00m. wide and 2.60 high. We carry a small ramp for unloading and loading. In case of high loading dock please consult us.

Parking place

We need a **safe parking place** for the van during all of our stay.

Hotel and meals

For International tours or series: Hotel: 1 Double room and 1 Single room (depending on tour)
We prefer vegetarian meals but are not strict vegetarians.

Please contact us in case of doubt or questions.