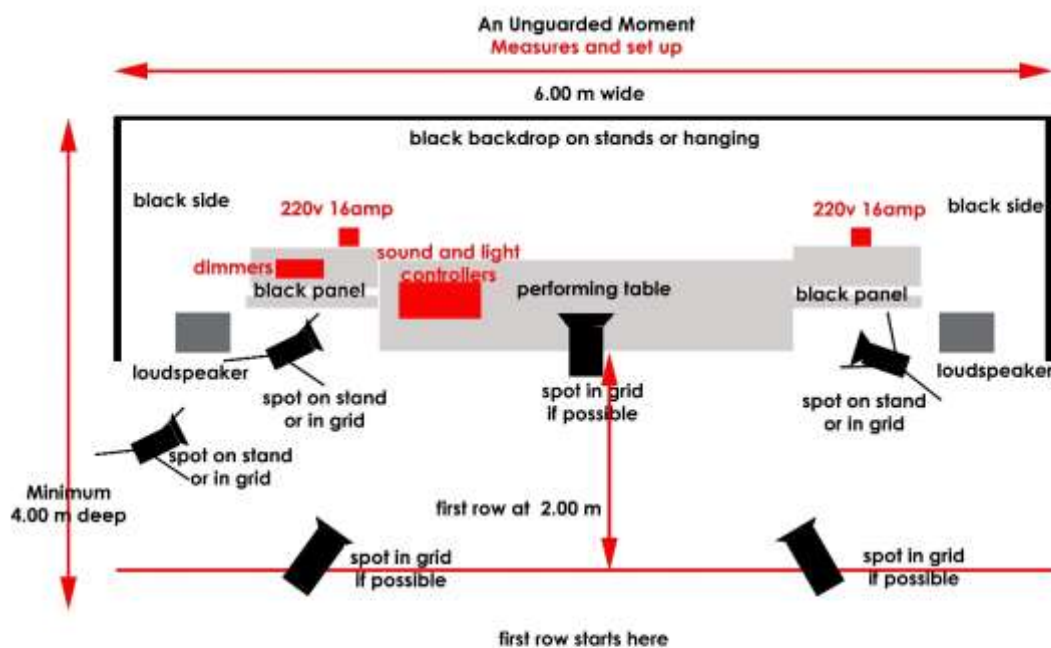


An Unguarded Moment

Technical rider

An Unguarded moment is a medium size performance that can be performed stand alone with our own lighting or in a theatre.



Length of performance. 45 minutes

Set-up time: Average 3 hours (depending on situation, please consult us)

Take down time: 90 minutes. In series: minimum reset time 45 minutes.

Audience

***Target audience:** adults and/or children from 8 years up depending on version.

***Number of spectators:** from 30 to max 100 depending on seating and kind of tribune. Please consult us.

***Seating:** A tribune might be needed. An improvised tribune is also possible for small audiences: TAMTAM can bring rising benches as part of the tribune. **No seating on the ground or on mats. NB: Not possible on an elevated stage.** A good view on the table is important.

Venue

This performance can be played in small or medium theatres or on a special location. Choice of venue in mutual consultation.

***Stage size:** Ideal size: 6.00 m wide, 4.00 m deep, 3.00 high.

Minimum size: 5.00m wide, 3.00 m. deep, 2.70 m. high (for smaller sizes please consult us)

Black backdrop and sides needed.

When performing in non theatre venue this can be brought by TAMTAM after mutual consultation.

***Power:** 2 separate circuits of 220v 16 amp. earthed, at max 10 m. from set. We have [Schucko-connectors](#) also referred to as "CEE 7/3" For [our dimmers](#) a 220v Schucko or 380V CEE- of 32 Amp can be used.

***Help needed** at unloading, set-up, strike and loading of 2 stagehands.

***Extra light when in theatre:**

(In smaller venues the performance is stand-alone: TAMTAM brings stands and spotlights but in theatres if there is a grid and a lighting system we can use the following extra spots)

1x PC **with barndoors** as top above table (OW), 2 PC's or Fresnel (OW or Lee 151 as front)

NB: Light from theatre can be connected to TAMTAM dimmerpack (Schucko-connectors)

We can carry an extra set of dimmers and a long DMX cable in case needed.

Easier is to connect to the venue's lighting system by **DMX** if there is a DMX lead from our control desk on stage to your dimmers or explain the cues to one of the local technicians if this does not work...

***Darkened room:** Total darkness is required, If there is a problem with that: please contact us.

***Sound and noise**

An Unguarded Moment is a quiet and concentrated performance and endures no noise from other acts or activities in or near the area where played. The show itself, however, has a soundtrack and during the whole performance there is sound that can interfere with other activities. A separate closed area is the best idea.

TAMTAM carries its own sound system and lighting equipment.

For larger venues it can be connected to the venue's system from our mixing console on stage. We carry a Stereo DI to do so. (XLR or Jack output)

Stairs

All our equipment is on wheels and easy to wheel in the venue. If there are stairs or an elevated stage that we will have to carry the equipment on to please let us know. We will need extra stagehands to do so.

If there is an elevator please let us know the size of it.

Author's rights

All music used in the performance is our own composition and recording so the venue does not have to pay any kind of authors rights for it.

Images of the set



