



TAM TAM

objektentheater

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Rusty Nails & Other Heroes

Technical Rider medium version

This is the technical rider of Version 2: Medium projection screen (2.50m wide) for medium size stage and audiences up to about 120 to 150 persons
Other versions (ask for information).



This version:

A 2.50m wide projection screen is used to show the audience live the performance we animate with objects on the animation table. This version is ideal for medium size venues with a black box stage of at least 7 meters wide. It is suitable for audiences up to about 150 persons (depending on the seating and the room). (For larger stages or larger number of spectators we can use a larger screen of 4.00m wide)

Length of performance. Short version **35 minutes** medium version **50 minutes** (for children, family audience or adults) or **70 minutes** with intermission (adults only)

Set-up time: 3 to 4 hours (depending on length and situation, please consult us)

Take down time: 90 minutes. In series: minimum reset time 45 minutes.

Audience

***Target audience:** adults and/or children from 6 years up depending on version.

***Number:** School performances max 100 to 120, Theatre performances maximum about 150 depending on seating of audience, tribune and venue (more audience? Please consult us!)

***Seating:** Depending on the number of spectators a tribune might be needed. An improvised tribune is also possible: TAMTAM can bring rising benches as part of the tribune. **No seating on the ground or on mats.**

Venue

This performance can be played in small or large theatres or on a special location Choice of venue in mutual consultation.

***Stage size:** Ideal size: 8.00 m wide, 6.50 m deep, 3.30m high.

Minimum size: 7.00m wide, 4.50 m. deep, 2.90m. high (for smaller sizes please consult us)

***Power:** 2 separate circuits x 220v 16 amp. earthed, at max 10 m. from set. We have [Schucko-connectors](#) also referred to as "CEE 7/3" For [our dimmers](#) a 220v Schucko or 380V CEE- From 32 Amp can also be used (this is not strictly necessary).

***Help needed** at unloading, set-up, strike and loading of 2 stagehands.

***Extra light when in theatre:**

(In smaller venues the 35 minute version of this performance is stand-alone: TAMTAM can bring stands and spotlights but in theatres if there is a grid and a lighting system we can use the following spots)

For 35 minute version: 2x PC top (Lee 119), 2 PC's or Fresnel (OW or Lee 151) For 1x Profile OW on guitarist(OW or Lee 151),

Extra for longer versions: 1 PC Top (OW) 1 Profile on performing table(OW), 2 PC "street" (Lee119)

NB: Light from theatre can be connected to TAMTAM dimmerpack (Schucko-connectors) or can be controlled by DMX from the stage. We can carry an extra set of dimmers and a long DMX cable if needed.

Easier is to connect to the venue's lighting system by DMX if there is a DMX lead from our control desk on stage to your dimmers or explain the cues to one of the local technicians if this does not work...

See the separate lighting plan for theatres.

***Darkened room:** Total darkness is required, If there is a problem with that: please contact us.

***Sound and noise**

Rusty Nails & Other Heroes is a quiet and concentrated performance and endures no noise from other acts or activities in or near the area where played. The show itself, however, has a soundtrack and during the whole performance there is sound that can interfere with other activities. A separate closed area is the best idea.

TAMTAM carries its own sound system and lighting equipment.

For larger venues it can be connected to the venue's system from our mixing console on stage. We carry a Stereo DI to do so. (XLR or Jack output)

Special effects:

The only effects we use is a very small candle that burns for about 1 minute and is lit by a match. The table on which this happens is covered with a fireproof woollen cloth. The candle is standing on the table on a metal disk. It is this kind of candle:

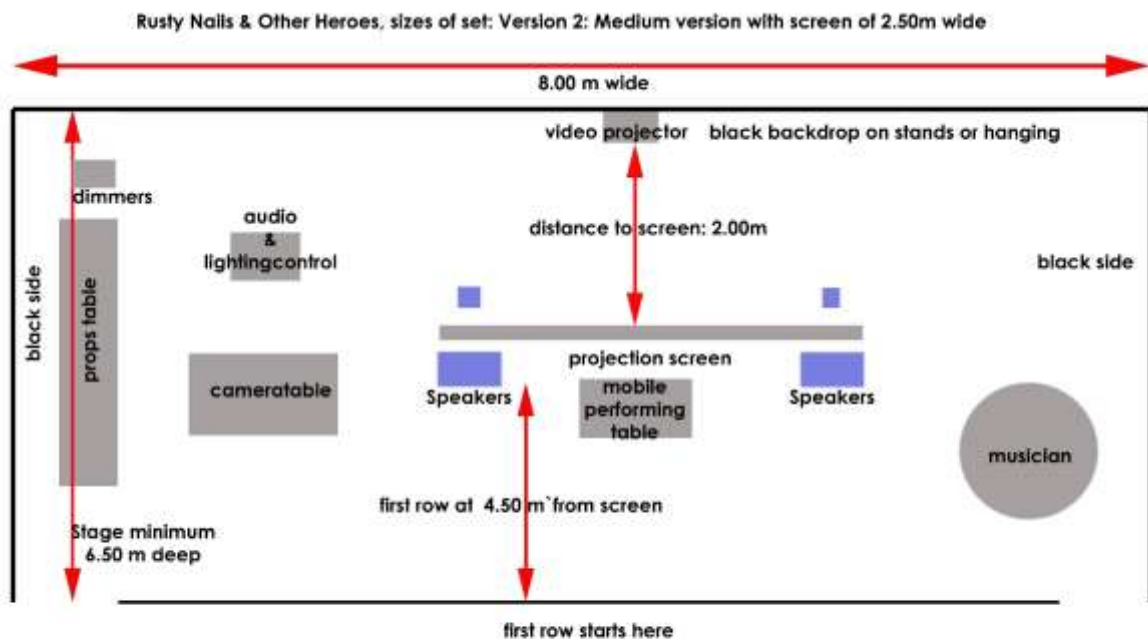


Stairs

All our equipment is on wheels and easy to wheel in the venue. If there are stairs or an elevated stage that we will have to carry the equipment on to please let us know. We will need extra stagehands to do so. Also if there is a long trajectory from the loadingdock to the stage we will need extra time and hands
If there is an elevator please let us know the size of it.

Author rights

All music used in the performance is our own composition and recording so the venue does not have to pay any kind of authors rights for it.



*NB. the performance be can be set up somewhat smaller.
Check the minimum sizes in the technical rider or conslut us when in doubt.*

Please contact us in case of doubt or questions.