

TAM TAM

objektentheater

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To Have Or Not To Have

Technical information



Sound and light

Own light and sound equipment Set-up time: 90 minutes Take-down time: 60 min Minimum surface: 4.40m wide x 3.50 m deep x 2.60 m high Electricity: 1 x 220v 16 amp. earthed, at max 10 meter from set.

<u>Audience</u>

Target audience: Adults and children from 6 years up. Number: maximum 90 depending on seating, tribune and room dimensions.

Demands concerning the room

There are two versions: The choice should be made depending on the number of audience and the location.

1)In a theatre:

No elevated stage, tribune needed, black environment advisable. We carry our own light and sound equipment, some additional light from theatre needed.

2)In a non-theatre room:

total obscurity or a theatre-environment is advisable but the performance can also be played in almost any room.

After consultation TAMTAM can change almost any a room into a small and intimate theatre.

Seating: existing tribune or improvised tribune of benches, chairs, tables and chairs. standing audience also possible.

If necessary TAMTAM takes along rising benches as part of the tribune.

Sound and disturbance

To Have Or Not To Have is quiet and concentrated performance and sound from other acts or activities in other rooms can disturb it.

The performance is best placed in a separate closed room.

The performance it self is accompanied by a soundtrack during the whole performance that can disturb other activities.

Flyable version

To Have Or Not To Have is also flyable. In that case the organising party will have to build a table to our specifications and provide sand, light and sound equipment and some more details. Contact us for full details.

The flyable version set up in Belo Horizonte, Brasil



For questions concerning adaptations to a specific situation do not hesitate to contact us. We like made to measure solutions to get the maximum effect for your audience!