



TAM TAM

objektentheater

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To Have Or Not To Have

Technical information 2023



Sound

We have our sound equipment that is run from the stage.

If needed we can loop the sound through to the venues sound system, but mostly this will not be necessary.

There is no text so we do not use microphones.

Lighting

All light is controlled from the stage.

We bring our own lighting equipment:

A 12 channel Dimmerpack (See image below) with either 220v 16 amp connection with Schucko plug or CEE 380V 32 amp. Plug (see image below) We carry short adapter cables to 220 v.

A digital lighting desk with DMX patch possibilities

3x 500w Fresnel spots on stands Open White

2x 150w wide angle halogen floor spots with Lee 119

Lighting requested from the venue (we can do without but it looks better with..)

(these lights can be controlled by our lighting desk through DMX)

1x Profile 500w minimum (Lee 152) for the musician.

1x PC with barndoors (500 or 100W) Open White as top above the table

General front of 2 or 3 PC with barndoors (OW)

If possible control of audience lights through DMX. Also possible to be controlled by house technician

Electricity/power on stage:

2 separate circuits of 220v 16 amp. earthed, close to the set. 1 lights & 1 sound)

We carry Schucko power plugs (see picture at the end of this document), if you have other sockets, please let us know if you have adaptors.

Set up and stage

Set-up time: minimum 2 hours when stand alone, in theatres with lighting 3 hours. Take-down time: 90 minutes. Time between end of show and start take down 30 minutes at least.
Absolute minimum surface: 4.40m wide x 3.50 m deep x 2.60 m high

Demands concerning the venue

There are two versions: The choice should be made depending on the number of audience and the location.

In a theatre or in a non-theatre room:

After consultation TAMTAM can change almost any a room into a small and intimate theatre. In both cases we need:

No elevated stage, tribune or rising seats for better view. We perform on a table so **no seating on the ground** or on more than 2 rows of the same level on stage level.

Total obscurity or a black-box theatre-environment is requested.

Non-theatre rooms: send us pictures of the room.

Seating: existing tribune or improvised tribune of benches, chairs, tables and chairs

If necessary TAMTAM takes along rising benches as part of the tribune.

Audience

Target audience: Adults and children from 6 years up. Some children from 4 years up are not a problem though.

Younger audience is not advised because they can disturb the silent atmosphere of the performance and spoil the show for everyone.

Number: maximum 90-100 depending on seating, tribune and room dimensions.

Sound and disturbance

To Have Or Not To Have is quiet and concentrated performance and sound from other acts or activities in other rooms can disturb it.

The performance is best placed in a separate closed room.

The performance itself is accompanied by a soundtrack during the whole performance that can disturb other activities.

Flyable version

To Have Or Not To Have is also flyable. In that case the organising party will have to build a table to our specifications and provide sand, light and sound equipment and some more things. Contact us for full details.

For questions concerning adaptations to a specific situation do not hesitate to contact us. We like made to measure solutions to get the maximum effect for your audience!



Schucko Plug 220v 16 amp



CEE 380V 32 Amp socket plug



Dimmer pack