



# To Have Or Not To Have Technical Rider

## Lighting:

### theatre version:

1 Programmable lighting desk

Spots:

- 2x profiles 500w Colour Open white
- 1x profile 500w Colour Lee 152
- 1x Fresnel or PC 500w with Barndoors Colour Open White
- 2x Fresnels or PC's 500w with Barndoors Colour Lee 119
- General lighting for before and after the performance

Needed 1 lighting technician for during the performances

**I case this is very difficult we can also do a more simple version with lights on stands and without lighting desk or lighting technician if it is not in a theatre. But this will look different and less theatrical. Contact us for the specifications of that version.**

## Sound

Stereo soundsystem adapted to room ( we need a good cinema kind of sound) with:

1x CD player

1x D.I. input for electro acoustic Banjo or Guitar

1x input for contact microphone on Metronome

1x Acoustic-electric guitar with steel strings or 6 string banjo (Contact us for details. If this difficult, the company can bring one )

1x straight Microphone stand

## The set

**Set-up time:** depending on situation 2 to 4 hours. Take-down time: 1 hour

(We can do a faster change-over when we have to alternate with other shows on the same stage. Please contact us for more information on this)

**Minimum surface:** 5.00 m wide x 3.50 m deep x 2.60 m high

-a **sandtable** has to be built by the festival to our specification of 60cm wide and 2.50 long and 90cm high. (for specifications, see the attached pictures)

- **black cloth** to hide the bottom of the table attached with Velcro or tacker (we can take this along with us.

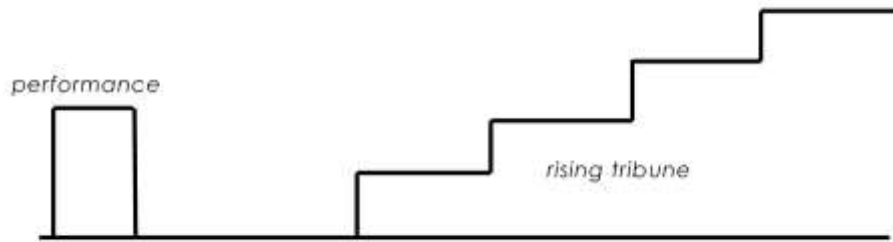
-a minimum of **100 kilo of sand:** clean and fine yellow beach-type sand or sandtable sand for kids is the best.

-**Two long tables on the sides** covered with black cloth to put the objects on during the performance.

- **a steel or wooden bar** 5.00 meters long hanging from the grid or on 2 stands for blue backdrop (that we will bring). On this bar Velcro should be glued or attached with tacker

**Stage:** Watch out: **No elevated stage!!** Rising tribune needed for a good view for all the audience. So please first row on same level as stage. Very low stage is possible.

### The tribune:



### The audience

To Have Or Not To Have is a **very intimate performance** so it should NOT be performed for too many audience.

Depending on the room between 70 and 120 (in theatre with good tribune) is the maximum audience. It is better to perform a few times more...!

**Age:** Adults, children **not younger than 5 years** or mixed audience (also very good as latenight show)

The organising party will have to take care that **babies and children younger than 5 years will not be admitted** as the show has a very silent character.

### The theatre room

The room should be totally dark. The performance can only be played indoor! Outdoor is not possible.

Rising tribune is needed, no elevated stage. First row of audience on same level as stage.

### TAMTAM brings:

Objects for the performance, blue backdrop, CD or ipod with audio for the show. if necessary Guitar



Original version with two small cupboards on the side and lights on stands



Version in Brasil with tables on the side and lights in grid

**Specifications of the sand table:**

The table should be built according to the pictures below and should be strong and stable enough to hold 80 -100 kilo of sand and some 40 kilo of props moving on it.

On the pictures you see adjustable metal feet under the table.

A simple wooden construction is also possible as long as it is stable and solid.

If in doubt the constructor can contact us for advice.



Table measures: Long: 2.50m deep: 60cm high: 90 cm edge: 5 cm. Black cloth on sides and front, Back open



Black cloth at front and sides ( not on back)



100 Kilo's of clean beach sand or playground sand