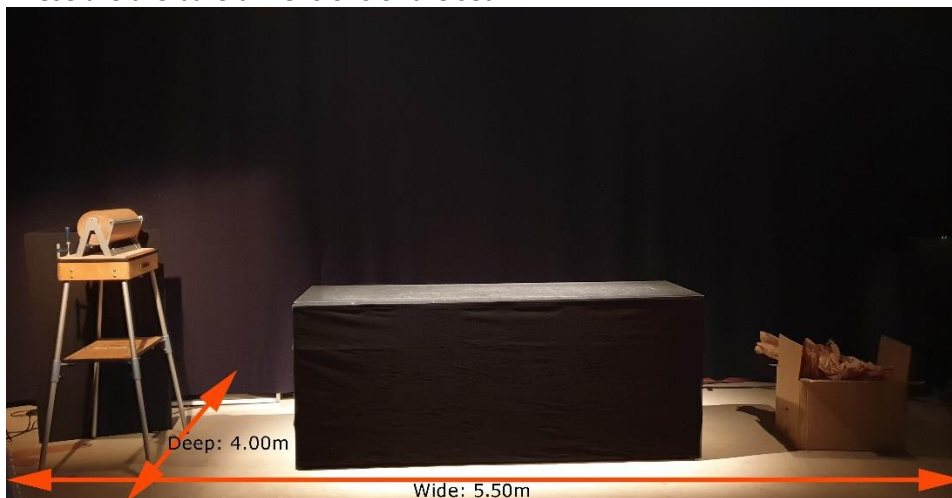


A Paper Life

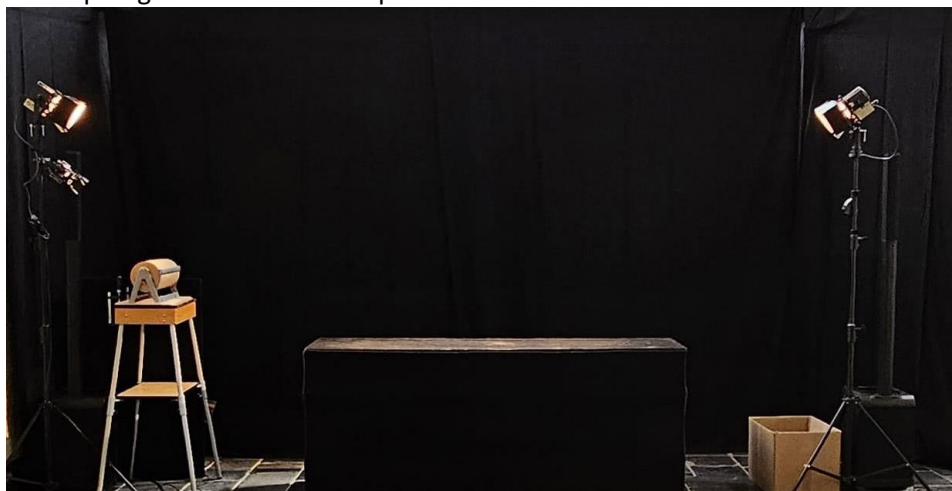
Technical rider 2024

[A Paper Life](#) is a relatively simple performance that still has a few specific requirements.. Below are the standard data. Adjustments may be necessary for a specific location, which can be done in consultation.

These are the bare dimensions of the set:



With spotlights on stands and speakers next to it: 6m. wide is a comfortable size.



What is needed:

Dimensions and performing area:

Minimum stage size: 5.50 wide x 4.00 deep. 6.00 wide or more is better.

A completely darkened room

Black back backdrop and sides

Ascending seating / tribune and no elevated stage.

The table is 95 cm high, and everyone should be able to look at the surface.

Audience, duration, number of performances

Age: Adults and from 8 years. (It is not a children's performance)

Depending on the seating of the audience and venue 60 to 100 spectators max.

Duration: 35 or 45 minutes (in consultation depending on the version and the location).

Number of performances per day: on set-up days: maximum 2 performances per day, once set-up maximum 3 performances per day

Technical data

Power: 1x 16 amp 220v is sufficient. If there are 2 groups (light and sound separately) that is nice but not necessary.

All tech is on stage, operated by the performers, no tech in the audience or tech-cabin.

Light:

We carry our own lighting

2 PCs 500 w on tripods and 1x mini spot 200w.

Light of the venue (if present): can be operated from our control desk on the stage via DMX

1x top PC with barn doors (OW) directly above the table

2x PC total wash front (OW)

Dimmable audience lights from venue, can be dimmed from our control desk via DMX from the stage or by technician of the venue. In non-theatre spaces we can bring extra spotlights and stands for audience lighting in consultation

Sound:

We carry our own sound system: 2x JBL Eon One: Sub & Line array 250W Low + 130W High.

Possible to use the theatre's sound system or to loop through to it via line out of the mixing desk (on stage)

Parking place

A safe and free parking place for our van is needed: Renault Master 5m50 long, 2m00 wide, 2m60 high (does not fit in most parking garages)

Get in and get out

We are 2 people who are also the performers.

Required: help from 2 people for loading and unloading and 1 person for setting up and dismantling.

Set-up time: 2 to 3 hours depending on the situation and route to the playing location (in consultation)

Performers

Number of performers: 2 (on some tours a technician/driver extra)

If applicable:

Hotel: 1x double room (if technician comes along: 1x single room extra in consultation)

