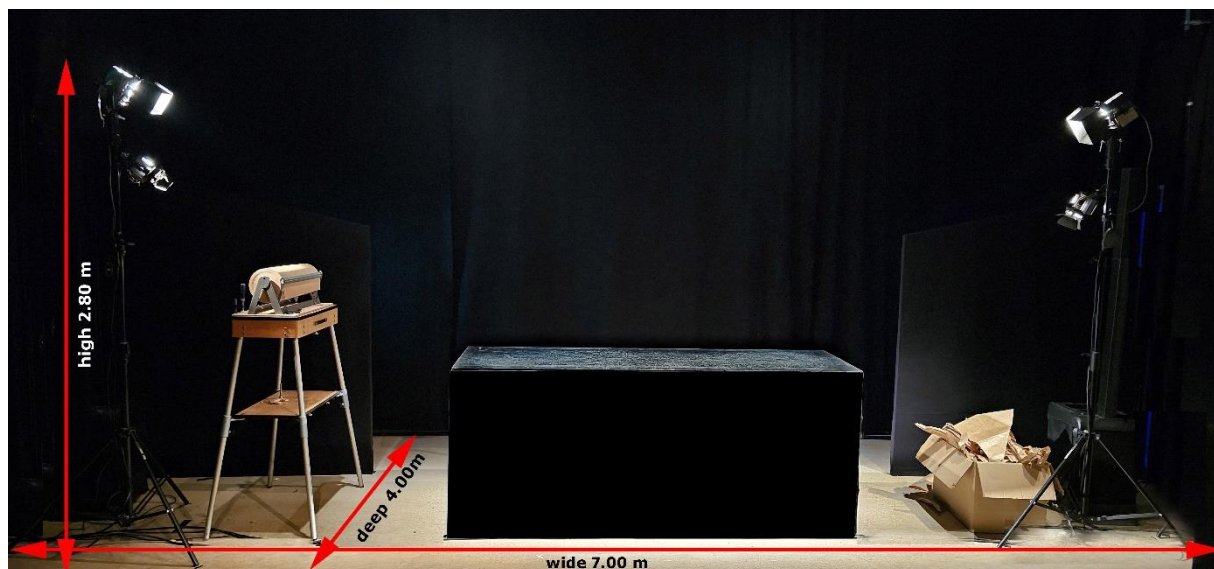


A Paper Life Theaterversie

Technische rider 2025

[A Paper Life](#) A Paper Life is not technically very complicated, but there are a number of specific requirements. Below are the standard information for theatres with grid and light. The performance can also be played on location with a few adjustments, which can be done in mutual consultation.

These are the minimal sizes of the set:



For the theatre version, we use two black screens at the back that are wider than the set on the photo. There are also the speakers in front of it on the sides of the lighting stands. In total, the width is 7.00 meters.

Dimensions and stage size

Minimum stage surface: 7.00 wide x 4.00 deep The set is a maximum of 2.80 m high. 6.00m wide is possible after consultation in exceptional cases and depending on the room.

Floor: Black vinyl dance floor necessary

The venue: Black Box: completely darkened room with black backdrop and black sides. Side curtains possible with an opening of up to 8 meters

No elevated stage! First row on same level as the stage with ascending seats / tribune
The performing table is 95 cm high and everyone should be able to look upon it.

Audience

Age: Adults and young audience from 8 years and older. (NB: It's not a children's show and it is not meant for groups of only adolescents). Depending on the seating of the audience 120 to 150 spectators max. But a more intimate setting is actually more beautiful. Duration: 70 minutes.
Number of performances per day: maximum 2 without set up on the same day

Stage tech:

All tech is controlled on the stage by the performers using a laptop with Show Cue Systems software, a lighting desk and audio mixer.

Power: 2 separate circuits: 1x 16 amp 220v for audio 1x 16 amp 220v for light. All stage tech

including lighting desk and audio mixer are on stage, operated by the performers, no tech in the cabin or between the audience.

Stage Lights: (see also lighting plan at the bottom of the rider)

Our own lighting equipment:

1x TTL Dimblock 12 channel dimmer with 220v or 380v connection, 2x TTL Toddler DMX 512 lighting desks to be used as 2 separate DMX universes. They are controlled synchronously via MIDI by Show Cue Systems on a laptop on stage.

Light from theatre is controlled from the 2nd Toddler on stage via DMX. The necessary channels can be patched in the desk.

Note: With LED light from the theatre, TAMTAM only controls the intensity channels of the luminaires. The theatre controls colour and possibly zoom value. TAMTAM cannot load and send fixture files.

Our own spotlights

2 Strand PCs 500 w and 2x LTM 200w all Halogen on tripods on either side of the table

Light needed from theatre

As shown in lighting plan below. All light is Open White

1x top PC **with barndoors** right in the middle above the performing table

2x top PC **with barndoors** from side above the table

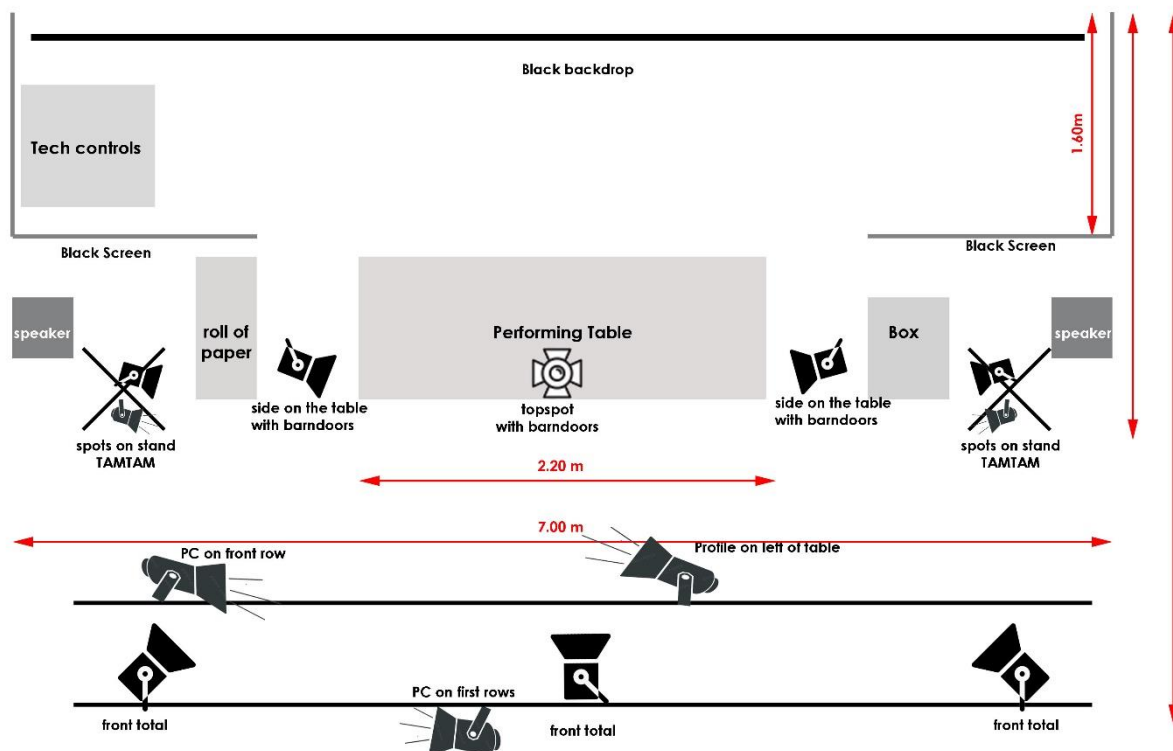
3 to 4x PC total

1x Profile from front to left on the table

1 or 2 PC on the front row for audience participation scene.

Venue lights on audience can be dimmed from our control table via DMX from the stage or by technician of the theatre.

Lighting plan and set



Sound

Our own sound system: 2x JBL Eon One, Sub & Line array 250W Low + 130W High.

No microphones or instruments, only 2 channels audio from Show Cue Systems.

Possible in larger halls to loop through to the sound system of the venue via line out of the mixing console (on stage) It is important that the sound mainly comes from the speakers next to the table and does not become too large. It is a fragile performance with only paper and a sound wall that is too massive does not fit in with it. ;-)

Loading and unloading

We would like to hear if we cannot unload directly in the hall. With a long route from the release point to the hall, we will need to take some extra time for the get in. In case of stairs, please provide extra help with carrying.

Set up and take down

Depending on the tour we are with 2 or 3 people, 2 of whom are also the performers.

Required: **2 people for loading and unloading and 1 person for the set up and strike.**

Set-up time: 3 to 4 hours depending on the situation and route to the stage (in consultation)

Take down time: about 90 minutes.

NB: Please note: since the actors also do the take down, it is nice if we have half an hour after the performance to change clothes and recover.

Performers

Number of performers: 2

1 dressing room. If applicable: Hotel: 1x double room (if technician along: 1x single room extra in consultation)

Safe parking space for the van

We travel with a Renault master, 5.50m long, 2.00m wide and 2.60m high. Please provide a safe parking space for the van in the vicinity of the theatre.

If you have any questions or comments, please contact Gérard +31623022764 – office@tamtamtheater.nl



Example of set up in theatre