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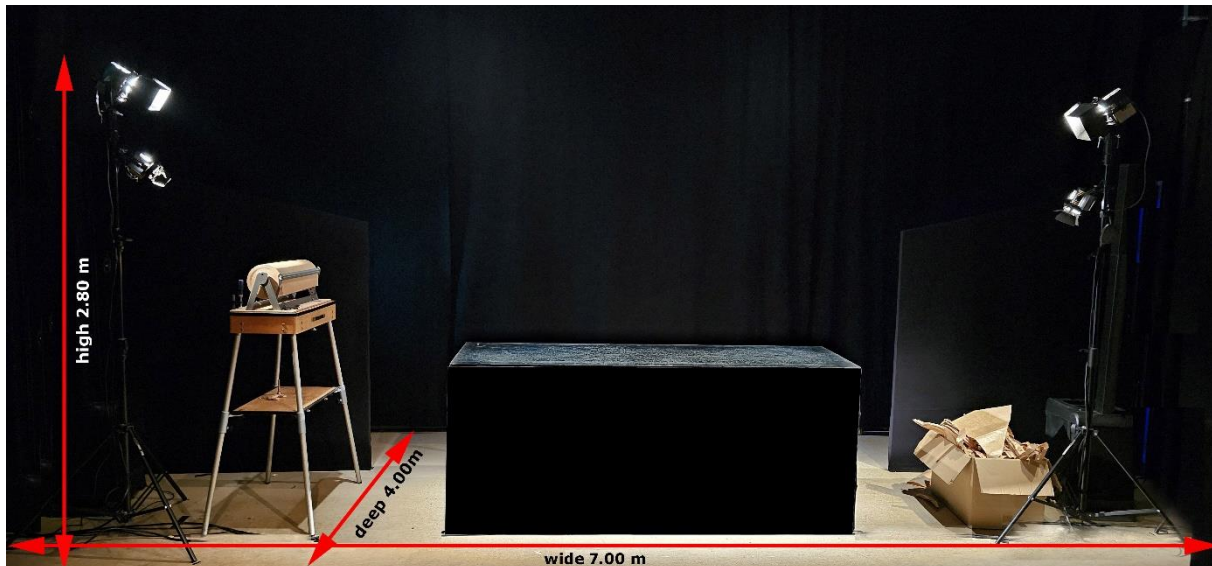
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A Paper Life Flyable Theatre Version Technical rider 2025

This is the rider for the version where TAMTAM travels by air and takes only the props and some of the technical devices. The rest should be provided by the organising party in mutual consultation with TAMTAM.

[A Paper Life](#) A Paper Life is not technically very complicated, but there are a number of specific requirements. Below are the standard information for theatres with grid and stage lighting. A few props will have to be made by the organising party. These are mainly 2 tables as shown in the annexe 1.

The set should look like this:



For the theatre version, we use two black screens at the back that are wider than the set on the photo. There are also the speakers in front of it on the sides of the lighting stands. In total, the width is 7.00 meters.

Dimensions and stage size

Minimum stage surface: 7.00 wide x 4.00 deep.

Floor: Black vinyl dance floor or dark floor necessary.

The venue: Black Box: completely darkened room with black backdrop and black sides. Side curtains possible with an opening of up to 8 meters

No elevated stage!

Tribune and rising seats imperative! First row on same level as the stage with ascending seats / tribune The performing table is 90 cm high and everyone should be able to look upon it.

Audience

Age: Adults and young audience from 8 to 10 years old. (It's not a children's show and it is not meant for groups of only adolescents or children. Depending on the seating of the audience 120 to 150 spectators max. But a more intimate setting is actually more beautiful. Duration: 60 minutes. Number of performances per day: maximum 2

Stage tech:

Power: 2 separate circuits: 1x 16 amp 220v for audio and 1x 16 amp 220v for light. All stage tech including lighting desk is controlled by the performers on stage, no tech in the cabin or between the audience needed.

Sound

Needed: a good quality stereo soundsystem. Sound output comes from the laptop on stage: stereo DI with RCA or Jack plug is mostly advisable.

There are no microphones or instruments, only 2 channels audio from the laptop.

If possible main speakers placed next to the table combined with the venue's sound system.

It is important that the sound mainly comes from next to the table and does not become too large. It is a fragile performance with only paper and a sound wall that is too massive does not fit in with it. ;-)

Stage Lights: (see also lighting plan at the bottom of the rider)

Our own lighting equipment:

We carry a laptop with [Show Cue Systems](#) that controls the whole show and starts all cues.

We have our own lighting desk with DMX 5 pin output that is cued live on stage by the performer by the use of USB footswitches that start cues in Show Cue Systems.

A DMX line on stage is needed from our desk to the dimmers or DMX system of the venue.

We will soft patch the spotlights of the theatre and use the dimmers or LED addresses of the theatre

Note: With LED light from the theatre, TAMDAM only controls the intensity channels of the luminaires. The theatre controls colour and possibly zoom value. TAMDAM cannot load and send fixture files.

Color: All light is Open White

2 Spots on stands #1

We need 2 PCs of 500 w or equal LED spotlights **WITH BARNDOORS!** on raised stands on both sides of the table (see image) The two small lights on the image can be replaced with lights from the grid.

Light in grid

As shown in lighting plan below.

#2: 1 profile on roll of paper stage right

#3: 1 profile on box stage left

#4: 1x top PC **with barndoors** right in the middle above the performing table (barndoors very important!

#5: 1x top PC **with barndoors** from side stage right above the table

#6: 1x top PC **with barndoors** from side stage left above the table

#7: 1x PC's on the front row for audience participation scene stage right.

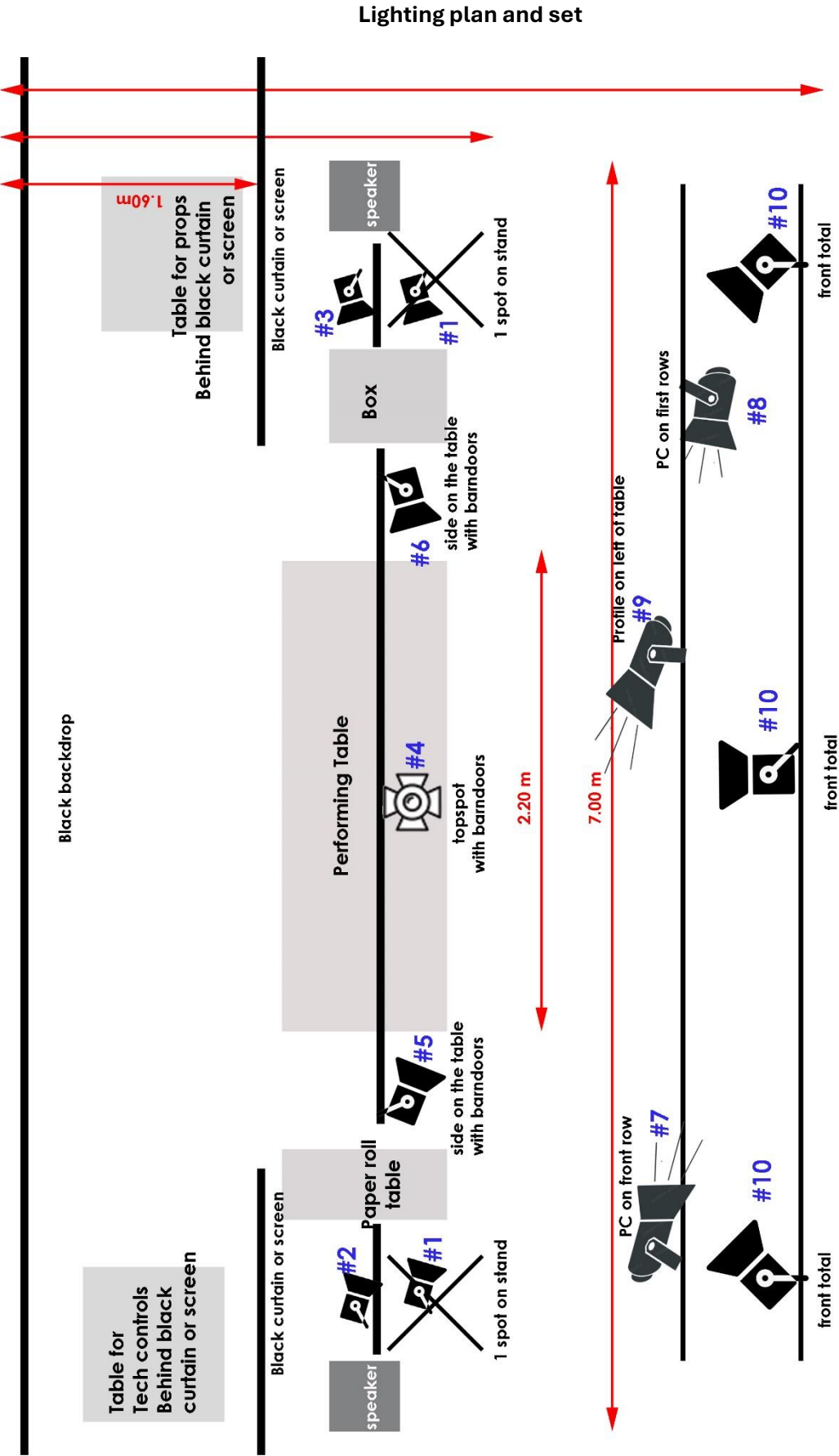
#8: 1x PC's on the front row for audience participation scene stage right

#9: 1x Profile from front to stage right on the table

#10: 3 to 4x PC total for start and end of show

Venue lights on audience and tribune can be dimmed from our control table via DMX from the stage or by technician of the theatre.

See next page for the lighting plan and stage set up



Tables

Two performing tables will have to be constructed as we cannot bring them by airplane. See annexe 1 attached for the instructions. Please consult us if there are any questions about this.

Set up and take down

It would be great if the tables are already set up on stage. The exact location on stage will be defined during the set up. Depending on the tour we will be with 2 or 3 people, 2 of whom are also the performers.

Two stagehands/technicians are required during the set-up.

Set-up time: minimum 4 hours depending on the situation . We generally like to come one day earlier to set up , do the lighting and have a technical rehearsal.

Performers

Number of performers: 2

1 dressing room.

Hotel: 1x double room (if technician along: 1x single room extra in consultation)

If you have any questions or comments, please contact Gérard +31623022764 – office@tamtamtheater.nl



Example of set up in theatre with our own material (NB this is not the flying version, just to give you an idea of the set)